

FRED SANTAMBROGIO

stage director

WHO I AM

I graduated in stage direction at the Academy of Teatro alla Scala and in Musicological and Performing Arts Disciplines at the University of Milan.

For more than twenty years I have worked as a director both in Italy and abroad. I have collaborated with the Center for Contemporary Opera in New York, Cirque du Soleil, Shanghai Opera House and many others.

Since 2002 I have been offering my consultancy in the corporate field for event creation, team building, public speaking and leadership.

In 2014 I founded the company Op.64_Solocanto whose aim is training in contemporary opera and its dissemination. With my partner Pilar Bravo, we also take care of corporate events with music as a founding element.

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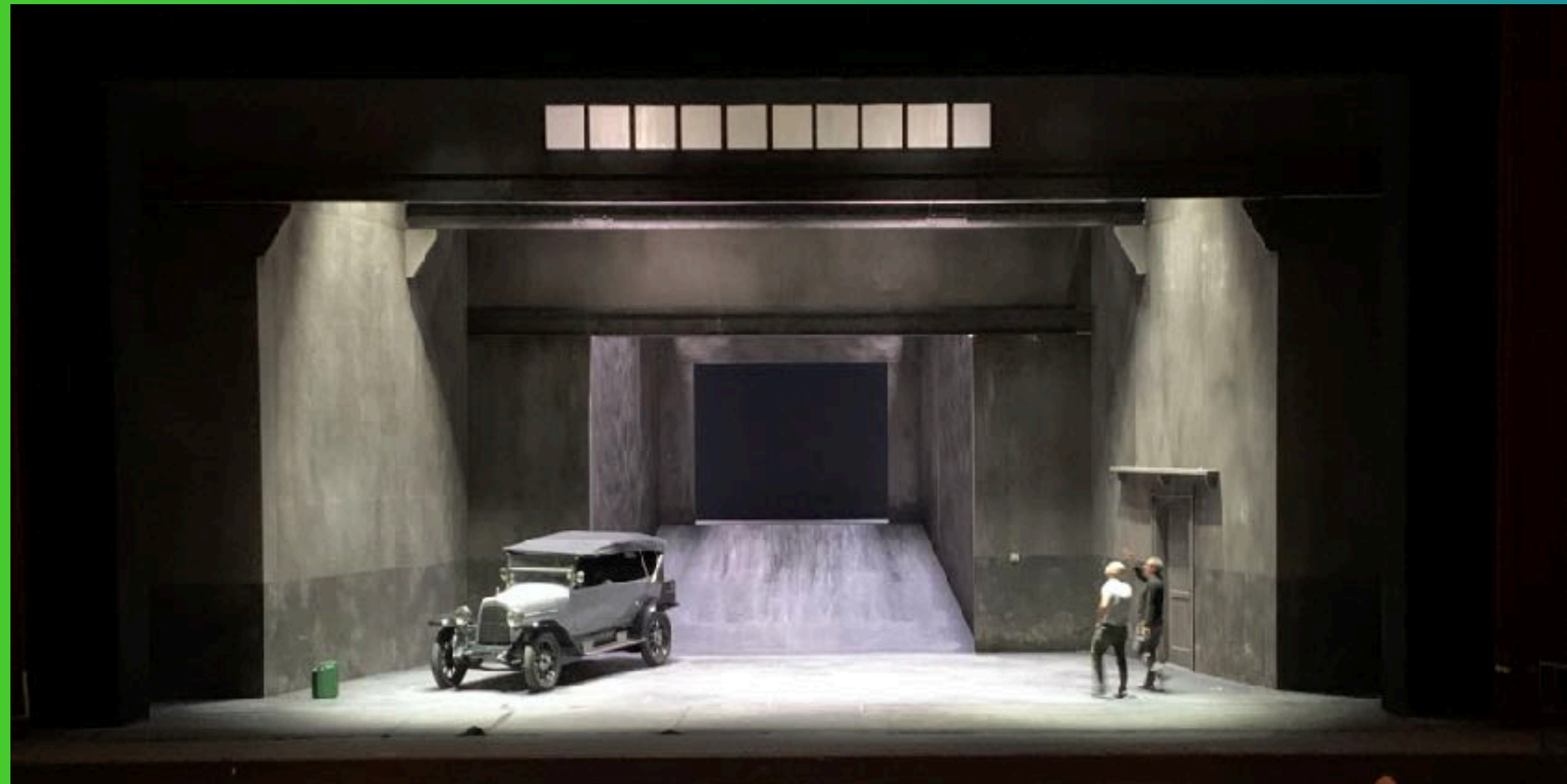
WERTHER BY MASSENET Teatro Carlo Felice Genova | HNK Zagreb

Assistant Show director and revival director

Director and set designer: Dante Ferretti

2023-2025

[LINK](#)



THE ART OF HEARING HEARTBEATS based on Jan-Philipp Sendker novel

Music by Daniela Nasti and Monica Nasti, libretto by Cinzia Mela

EDUCATIONAL

Show director

A multidisciplinary project in which dance, drama, singing and music come together to give voice to a wonderful novel about encounters between different cultures, love, diversity and life.

With the exceptional presence of Sandeep Das

World première June 29th 2024 Teatro Elfo Puccini_Milano

[LINK](#)



THE ART OF HEARING HEARTBEATS based on Jan-Philipp Sendker novel

Music by Daniela Nasti and Monica Nasti, libretto by Cinzia Mela

Dear Fred, dear Cinzia, dear ensemble!

I just wanted to express my heartfelt gratitude for the fantastic performance last night. It was brilliant. You were able to put all the emotions and passion from the book on stage. Amazing. You did justice to my story and I can't tell you enough how happy I am. Even I was moved by the story since you found such wonderful ways to tell it through music, dance, singing and words.

I hope there will be a moment in the next few days when you feel what you have accomplished.

Please convey my words, my gratitude to everyone involved.

A big hug and kind regards

Jan-Philipp

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CORRIERE DELLA SERA

Dear Schiavi,

on Saturday evening while football Italy was putting on a miserable show luck brought me almost by chance to the Elfo Puccini Theatre where the show gave me simple and extraordinary emotions. “The Art of Hearing Heartbeats” was on stage a show with many young people that reconciled me with the faith one must have in life, despite the news from the world not being a good omen. I have not read about these artists in the newspapers or heard about them on TV, perhaps due to my distraction, but these moments of art that help us overcome conflicts within and without us deserve a mention.

Giovanna B.

Dear Giovanna,

thank goodness that the law of chance offered you an evening to remember, others like myself were annihilated by the football squalor (two hours lost in front of the TV). You are right to point out the performance by Fred Santambrogio, which is based on the best seller writer Jan-Philipp Sendker: it is part of an educational project that combines theatre, music and singing and is fuelled by the civic passion of its protagonists, capable of involving the audience and capture happy moments even from the saddest situations. We need stories capable of nourishing love and not hate, and artists capable of represent them. Fortunately there are, their theatre gives us hope.

DEEPLY by Matteo Manzitti | libretto Daniela Morelli

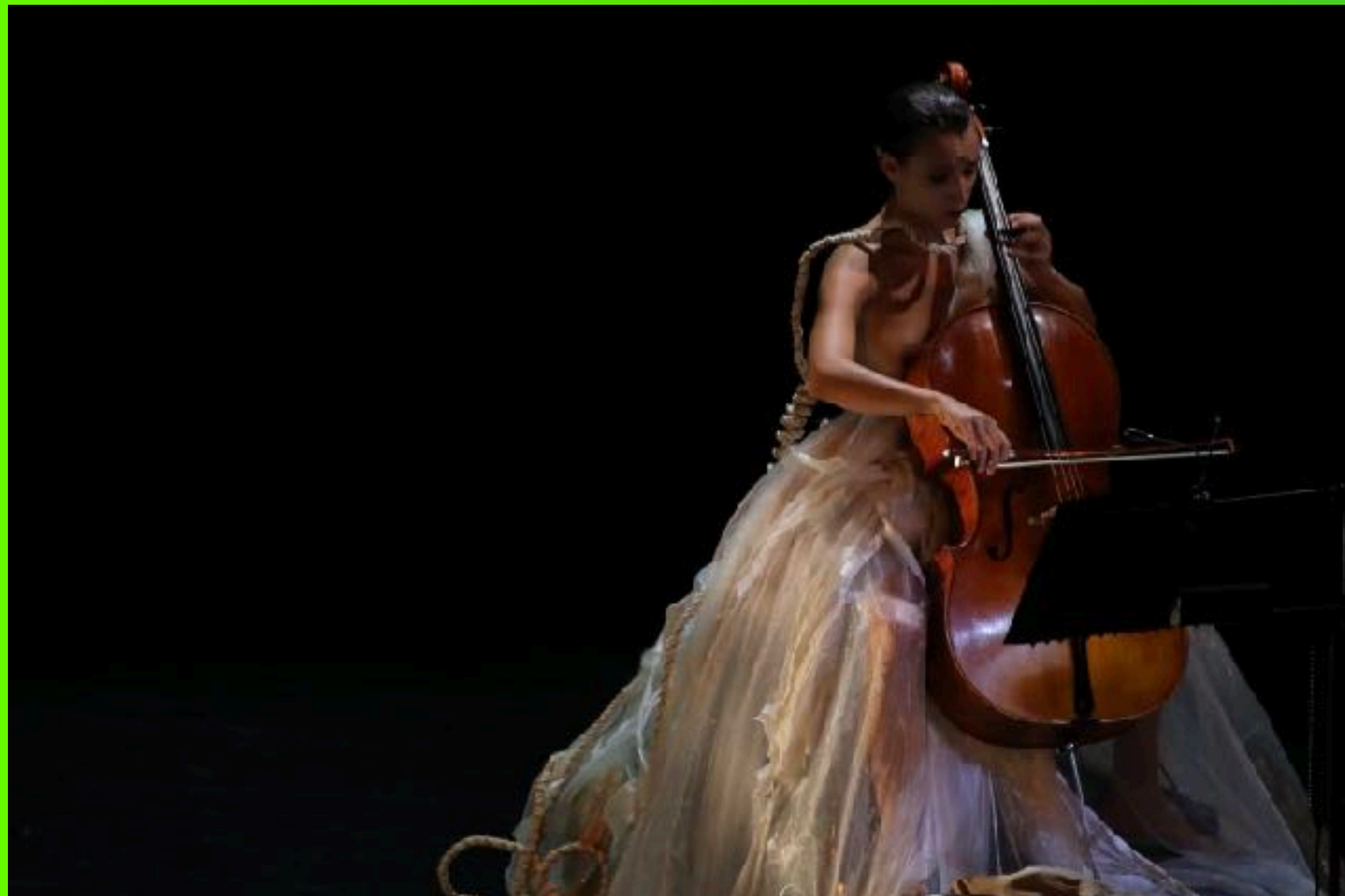
Opera for 5 cellos, a soprano and an actress

Artistic and Stage Director

With Laura Catrani and Alessandra Faiella

2017-2020 Milano, London, (New York)

[LINK](#)



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THE CUSP | by Jan-Peter Westad

Whispering, resonant strings underscored this sensitive and poetic narrative hinting at a more hopeful future for the lovers in what was the strongest piece from the evening.

THE STAGE | by Edward Bhesania

In exploring themes of personal freedom Fred Santambrogio and Matteo Manzitti's Deeply proves to be strikingly contemporary and heartfelt. Actor Alessandra Faiella and soprano Laura Catrani produce hauntingly atmospheric performances, accompanied by ravishing cello playing, sensitively and alertly conducted by Pilar Bravo.

NODI by Federica Di Rosa_ with Aurora Cimino and Ale René Cozzi

Director



The Ordinary Madonna is a performance for **one actress and one dancer**, inspired by the image of a Madonna of Childbirth who falls from a painting and comes to life. Not a sacred apparition, but an ordinary female figure, she finally breaks free from centuries of stillness and begins to discover body, movement, and voice.

Blending **theatre and dance**, the performance explores themes connected to the female figure throughout history: identity, social roles, motherhood, desire, sensuality, and emancipation. Through fragments of personal and collective stories, the Madonna reflects on what it means to exist as a woman beyond representation and expectation.

The dramaturgy weaves together references to **female figures in art and history**, including **Leonora Carrington, Frida Kahlo, and Camille Claudel**, creating a layered narrative where memory, imagination, and physical presence coexist.

[LINK](#)

QOHELET_ Teatro Franco Parenti production | with Elia Shilton and Irina Solinas

Director

Emanuela Tagliavia, choreographer. Dancers: Sebastien Halnaut, Gianmaria Giroto, Ale René Cozzi

Qoheleth is a text that should be listened to—or read—at least once in a lifetime.

And once listened to with attention, it stays with you forever.

The voice of **Elia Schilton**, accompanied by music and dance, speaks of the world and of human beings: their fragility, despair, joy, and their relationship with the present moment and with the infinite.

In times when the darkness of the past seems to be returning, a reflection on humanity becomes even more necessary.

[LINK TRAILER](#)



OPERALAB_TRAINING PROJECT for young singers and musicians, teenagers and children

EDUCATIONAL

Artistic and stage director

In 2014 we founded the first Italian contemporary opera company with a strong focus on education and training. Since then, we have produced more than ten new operas, starting with a group of children and teenagers and gradually involving professional singers and musicians.

Our goal is to create a space of mutual exchange — where passion and technique meet — producing contemporary works from the creation of the libretto and score to their staging in major theatres.

AWARDS:

Andersen award for the best multimedia product of 2016 | “Salis and the world balance” by Matteo Manzitti libretto Daniela Morelli | Rebelot Multimedia

SIAE “Saranno Famosi” Competition with the opera “The child of Ithaca”, music by Matteo Manzitti, libretto by Daniela Morelli

Third audience prize at YAMawards - Young Audiences Music Awards

[LINK](#)

CARTIER_ MAGNIFYING BEAUTY | FIRENZE

Production manager, show caller, choir choreographer

With Op.64_Solocanto we managed the choir, orchestra and cello trio from casting to performance

One hour of a cappella choir in the garden of Palazzo Gerini, choir interventions in Palazzo Corsini in collaboration with Labrinth

Two and a half hours of orchestra in the white room of Palazzo Gerini and a cello trio with countertenor in Palazzo Vecchio

Artistic directions: Lulu Helbaek and Simone Ferrari





CIRQUE DU SOLEIL_ SAUDI ARABIA NATIONAL DAY | RIYAD

Assistant show director

Acrobatic show with top artists from Cirque
du Soleil for Saudi Arabia's National Day

Directors: Lulu Helbaek and Simone Ferrari

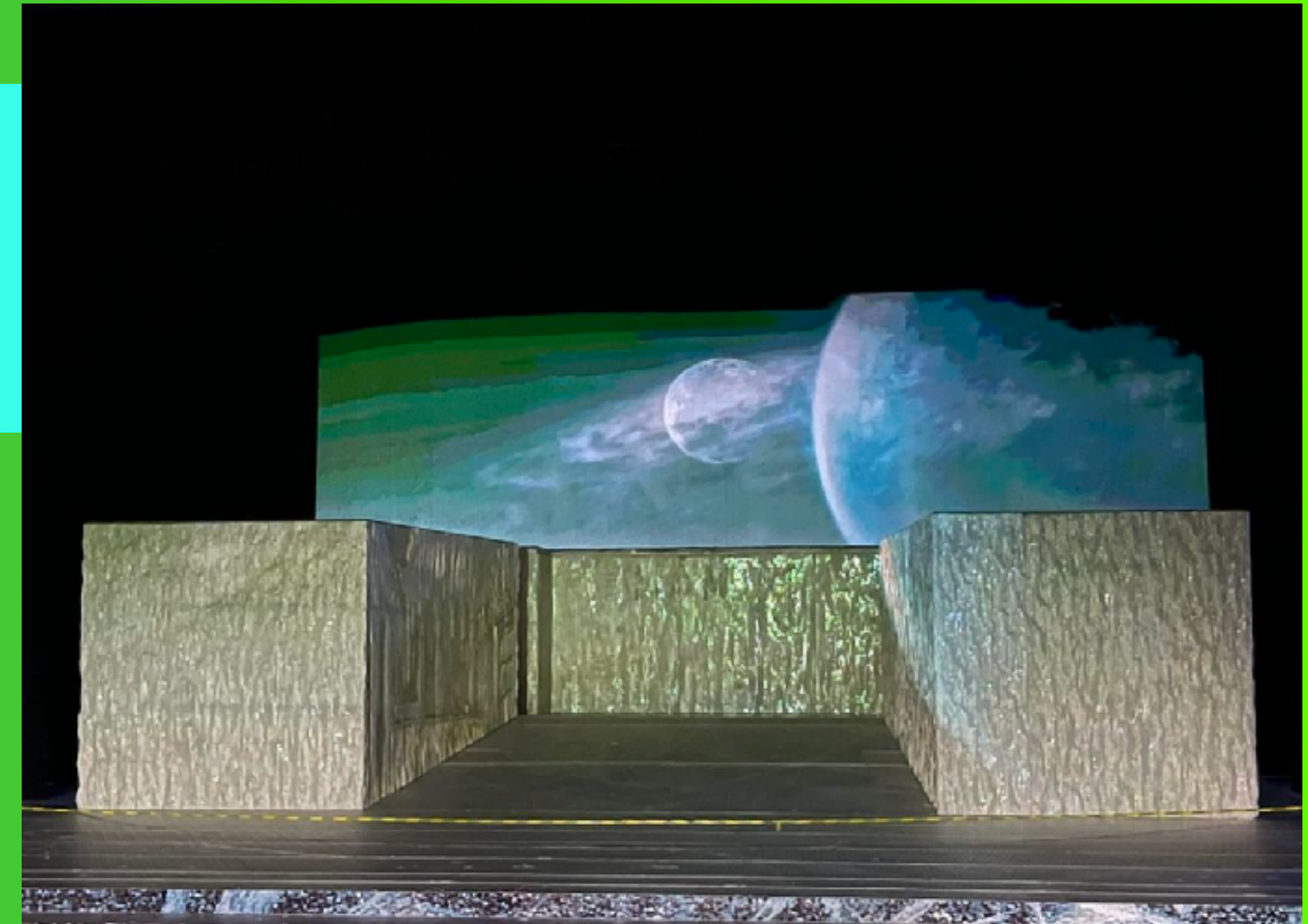


BOHEME by PUCCINI Grand Theatre Shanghai

Assistant Show Direction

Directors Marco Carniti and Yang Jingze

Conductor Xu Zhong





KIWI EVENTS_ XXIV ENERGY CONGRESS | DUBAI



Show director

Show direction of the Opening Ceremony for the XXIV World Energy Congress. Video with live interaction, 6 aerials performers, 3 dancers

8 minutes of impact for a live audience of 4,000 and worldwide streaming.





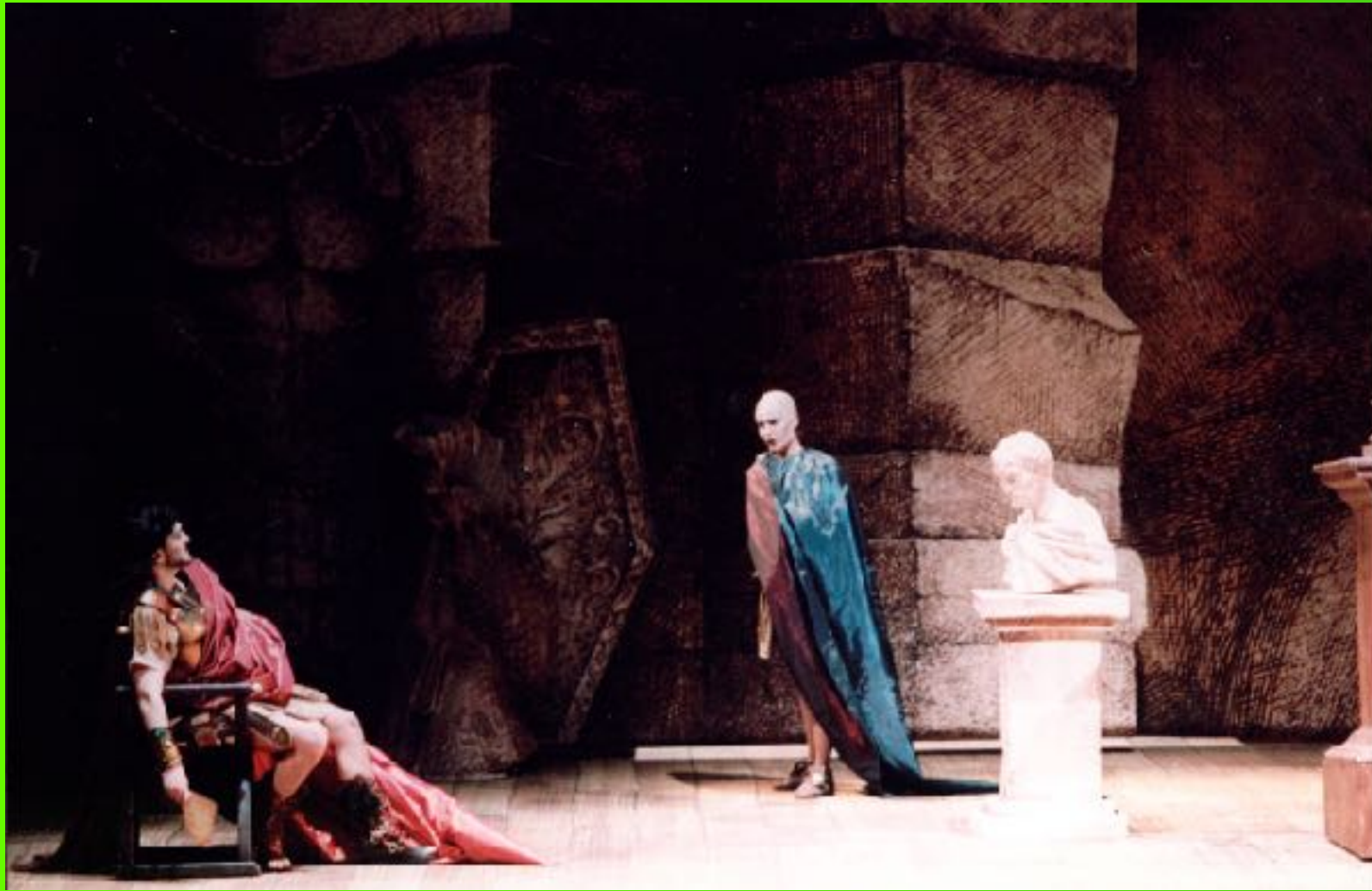
IN-VISIBLES by Matteo Manzitti

NODI by Federica di Rosa



TOSCA by Puccini





GIULIO SABINO by Giuseppe Sarti

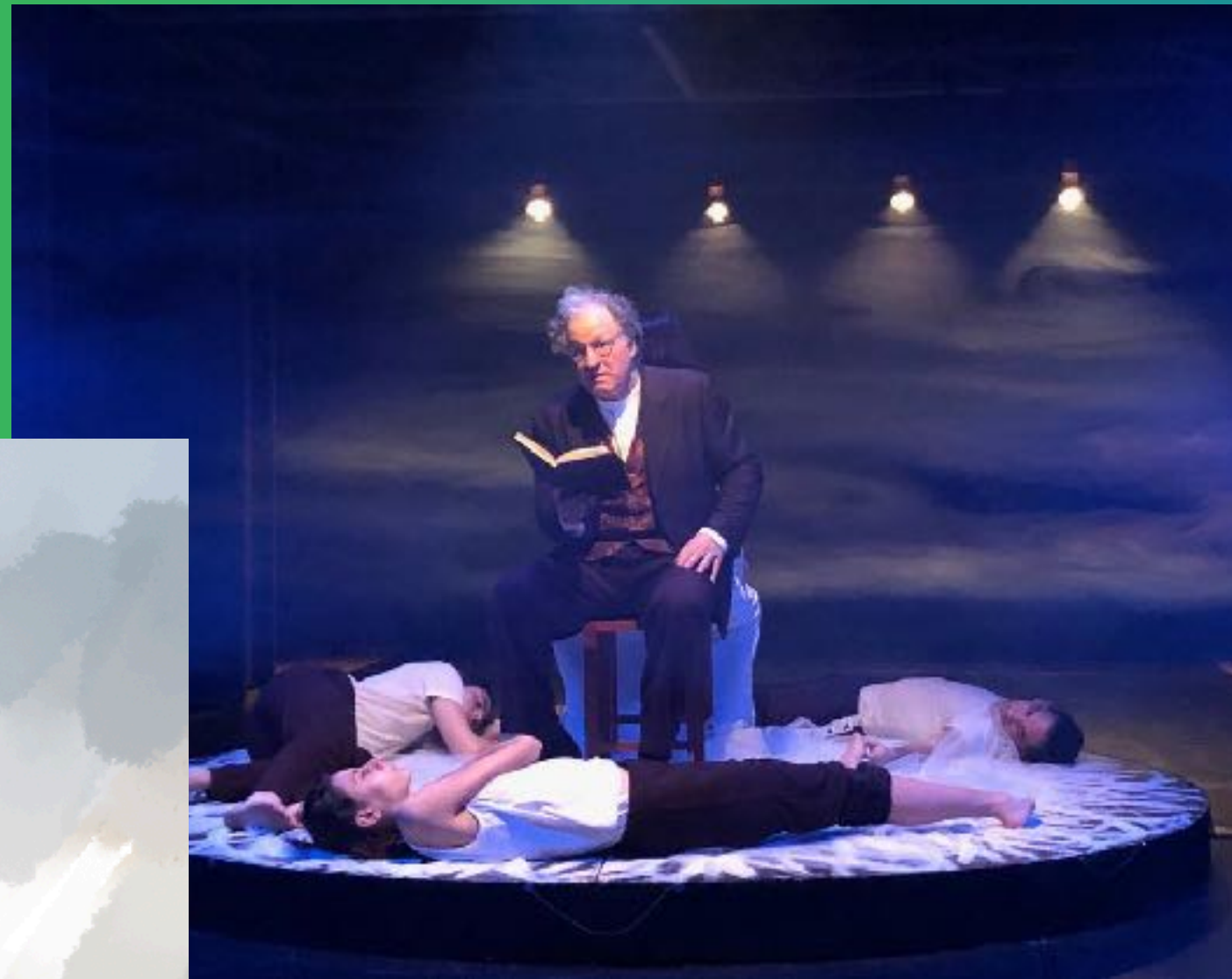


MADAMA BUTTERFLY by Puccini



VISITA MERAVIGLIOSA by Nino Rota





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